



THE SHEEPDOGS HAVE AT IT SYNOPSIS

The Sheepdogs Have At It joins the Rolling Stone cover winners at the apex of their newfound fame and a crossroads in their careers.

One might think that newfound fame would lead successful young rock stars to rest on their laurels, but nothing could be further from the truth. More than ever, with the whole world watching, the Sheepdogs need to get down to business.

We join the band at their Saskatoon homecoming show in October 2011. They've returned for the first time since winning the Rolling Stone cover contest, this time as the opening act for Kings of Leon. We meet them and see them play for thousands of fans, their biggest audience yet.

But the big task is still ahead. In January, The Sheepdogs go into a Nashville studio to record their new album, now backed by Atlantic records. Patrick Carney of The Black Keys is producing the record, and the guys have only 17 days to lay down the new tracks.

This story follows the Sheepdogs into the studio as this task is carried to fruition, while alternating between the band's current tour around the continent. There is a staggering amount of work to be done and the guys need to keep on top of it.

Occasionally, we take a big jump back in time to the early days of the band. There was a period, less than a year ago, when things weren't going so well for the Sheepdogs. For seven years, the band had toiled in obscurity with almost no recognition. In these glances back, we learn about everything they went through before the contest.

Finally, the Sheepdogs leave their studio and continue the work of touring. We follow them to shows in New Orleans, Memphis, and finally Toronto where, in the sweaty back room of Lee's Palace, the band receives their gold records for their previous album *Learn And Burn*.

At last they return home to Saskatoon and our story comes full circle. Here, The Sheepdogs play an intimate show to their hometown crowd, which lines up all the way down the street to see them. We are left only with a question: After all of this excitement, what if the fame went away? What would it be like to return to a normal life in Saskatoon?