



Peace Out

Peace Out is the story of a journey of discovery by a non-activist trying to make sense out of the many conflicting claims within the global energy debate.

“Peace Out takes you by surprise and leaves you breathless. This film demands to be seen.” Gregg Klymkiw Film Corner, Toronto

“This is a generously inquisitive film, made with an open mind and a fierce sense of commitment.” Vancouver International Film Festival

“ This isn’t just another environmental advocacy film. Peace Out is beautifully made, visually dynamic, with evocative, unexpected images of the planet’s energy economy.” Benjamin Aldritt, NS News

“*Admirably even-handed... concisely structured and free of alarmist rhetoric*” Adam Nayman The Grid, Toronto

“*A resplendent and smart contribution to the energy debates*” Ezra Winton, ArtThreat, Toronto

On the top left corner of North America an energy bonanza of unimaginable proportions is taking place – far away from the eyes of the world. In Canada's vast Peace River region the mega-projects include a major new dam, tens of thousands of hydro-fracked shale gas wells, a nuclear power plant, and the Tar Sands.

On the positive side of the ledger, countless jobs are being created, resource revenues are pouring in, schools and hospitals are staying open. Alternatively,

there are credible charges that multi-national corporations are despoiling an area the size of Florida, converting public assets into private fortunes and leaving a wake of Mordor-like destruction. Who to believe?

In ***Peace Out***, filmmaker Charles Wilkinson (*Down Here, Max*), assembles a brilliant cast of specialists who are credible, reasonable, occasionally irreverent, but always extraordinarily well informed on the subject.

Interviewees include:

- Internationally acclaimed academics.
- Politicians who write resource policy.
- Investment bankers whose capital lubricates the machinery of development.
- Corporate executives who believe in what they do, and want the rest of us to really understand.
- Resident activists trained by long years of fighting what has often been a losing battle.

Peace Out resists pointing a finger at the usual suspects. Instead it probes the deeper causes underlying the symptoms of environmental exploitation.

Audiences have described **Peace Out** as “beautiful, inspiring, frightening, reflective, shocking, provocative, and undeniably real.” Above all, it’s a deeply heartfelt account of what’s really going on up North and how our choices down South are making it so.



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Peace Out

Energy costs. Let's talk about how much.



a feature documentary by charles wilkinson

Peace Out

Director's Statement & Biofilmography

I was drawn to ***Peace Out*** by a long-time interest in the electrification of the continent, particularly the part of it I live in – Western Canada. The half dozen mega-dams built here 40 years ago are considered to have transformed the population from 'have-not' to 'have' status. It's true that the electric boom created a modern state with schools, hospitals and safe, pleasant communities. It also created some unintended consequences like displaced 1st Nations communities, diminished food supply, downstream devastation. More recently there has been an explosion in resource extraction activity in the North – which appears to be fuelling a tidal wave of private jets, Mc-Mansions and Porsche autos. And yet, an alarming chorus of concern over the costs of these activities is increasingly reaching the press and public discourse. Are dams green? Is shale gas fracking safe? Should we be considering a nuclear reactor in the wake of Fukushima? Are the Tar Sands really the dirtiest energy known to man?

I set out to try to find a few simple answers. What I saw & photographed up North both intrigued and alarmed me. I searched for people who could explain - fairly, reasonably & without bias what exactly is going on.

The people I finally included in the film are worth listening to. They turned many of my preconceptions on their heads. They made me understand that civil, informed discussion of these complex issues is pretty much the only way we could actually get serious about solving the urgent problems confronting us. I also found that the people normally considered to be 'the enemy' by the people I generally hang out with were mostly really thoughtful, engaged individuals – often just as freaked out by where this thing is headed as the most dedicated eco-warrior. And while I ending up disagreeing with the values some of the interviewees expressed, I realized that if we had smart people like these inside the tent instead of outside, imagine how possible the impossible things could get.

Peace Out took a long time to make – much longer than any of the other films I've directed. The process was exciting, exhausting, depressing, inspiring and ultimately, transformative. I do many things differently now. The film has changed me. I think it may have that effect on audiences as well. I hope it will. It's time.



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Charles Wilkinson - FILMOGRAPHY

FEATURE FILMS

PEACE OUT Feature Documentary – Shore Films Inc. Special Jury Prize, Hot Docs, Most Popular Cdn Documentary VIFF, Most Popular Documentary Available Light Film Fest, Official Opening Film Global Visions Film Fest

HEART OF THE STORM – World Premiere at Ft. Lauderdale International Film Festival.

BREACH OF TRUST (aka CRASH) - Republic Pictures.

MAX - Winner Vermont Film Festival & Ft. Lauderdale Film Festival - Best Drama.

BLOOD CLAN - Winner best feature A.M.P.I.A. awards.

QUARANTINE - Award - Brussels Sci Fi Film Fantastique Festival .

MY KIND OF TOWN - - Nominations, Genies, Finalist Upsalla Film Festival, Sweden.

DOCUMENTARY

PEACE OUT – Feature Documentary – Shore Films Inc.

DOWN HERE – Awards: Vancouver, Cleveland, Houston, Venice

DEMODEMENTIA - Yorkton & IAAP US Festival Honors.

THE LITTLE TOWN THAT DID - Portland Festival Honors.

TIERS... A STORY OF THE PENITENTIARY - NFB Yorkton & Seattle Festival Honors.

TELEVISION MOVIES

A CRIME OF PASSION – Mary Higgins Clark Suspense Theatre – PAX Network.

OUT OF NOWHERE - Disney/ABC - Green Epstein Sunday Night Movie

SEDUCTION - ABC - Green Epstein Sunday Night Movie

ANGEL FLIGHT DOWN - ABC - Monday Night Movie

THE LEGEND OF THE RUBY SILVER - ABC - Green Epstein - Saturday night movie

HIGH COUNTRY - Atlantis. Best Director, Best 1 Hr. Drama, AMPIA AWARDS

EPISODIC TV

THE HIGHLANDER III & IV - multiple episodes (LEO AWARD for BEST DIRECTOR)

DEAD MAN'S GUN - Brian Kerwin. Showtime.

THE ROAD TO AVONLEA - Disney/Sullivan Films

WELCOME TO PARADOX (BETAVILLE) - USA, Alliance.

SO WEIRD - Disney

2GETHER - MTV and Alliance

LOS LUCHADORES - Saban, Fox Family

Peace Out Credits

Director/
Cinematographer/
Editor/
Music: Charles Wilkinson

Producer/
Co-editor: Tina Schliessler

Cast (in order of appearance)

Diane Culling	Wildlife Biologist
Lana Popham	British Columbia M.L.A.
Bruce Sampson	Former VP BC Hydro Strategic Issues & Planning
Mark Jaccard PhD	Environmental Economics, SFU Former Chair BC Utilities Commission
Gregg Halseth PhD	Geography, UNBC
David Schindler PhD	Ecology, U of A
James Larry Peterson	Agricultural Consultant
Bruce Lantz	Mayor, Fort Saint John, B.C.
Ken Boon	Log Builder, Area Museum Curator
Gwen Johannson	Councillor, Hudsons Hope, B.C.
Ben Parfitt	Analyst, Canadian Centre For Policy Alternatives
Mike Graham	Executive VP & President

	EnCana Natural Gas
Roland Wilson	Chief, West Moberly 1 st Nation
Christine Harwood	Lynx Creek RV / Campsite
Gerry Attachie	Elder, Councillor, Doig Rr. 1 st Nation
Adele Boucher-Rhymys	President, Coalition, Nuclear Free Alberta
Albert G. Cooper	Lead, Alberta Affairs, Bruce Nuclear Power
Tyler Jensen	Farmer, nuclear activist
Lorraine Jensen	Farmer, nuclear activist
Art Smolensky	Chairman, Global Securities Corp.
Gregg Stringham	VP, Cdn. Assoc. of Petroleum Producers (CAPP)
John Robinson PhD	Environment & Sustainability, UBC
Mike Hudema	Greenpeace, Alberta

1st Gymnopedie

Composed by Eric Satie
Performed by Georges Couling
Recorded at Deep Cove Music

Ashland Oregon Didgeridoo Session

Goa Lobaugh on didgeridoo
Produced by Will Wilkinson & Jeff Pevar

Post Production Services

Colour Correction

Gary Shaw
Side Street Post Inc.

Sound Mixing

Bill Sheppard
DBC Sound Inc.

Additional Interviews

Tegan Adams	Carna MacEachern
Gwyn Baxter	Kevin Percy PhD
Marlee Beckett	Vanessa Richards
Arlene Boon	Terry Roth
Chief Norman Davis	Brooke Roth
Christian Eschenburg	Brittany Roth
Alura Henault	Denis Stanley
Nash Jacoe	Sheena Smith
Luka Jacoe	Darryl Stone
Mayor Stephanie Killam	Joe Sye, Eagle Plex Race Track
Kora-Lee Morris	Natasha Nazerali-Walji
Dyan Lover	Teva Zanker

Still Photos & Maps

Dianne Culling
Bruce Robert Muir – West Moberly 1st Nations
Leeanna Rhodes, Treaty 8 Tribal Association
Tom Svab
Tokyo Electric Power Company
Timo Vogt

Material & Technical Support

Bill Thumm Capilano Motion Picture Program

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Diane & Brad Culling
Maya & Jordan Gallie
Global Securities Corp. staff
Verena Hoffman – Treaty 8
Carol N. Howes – EnCana
Arthur Evrensel

Kerstin Loesch
Viviane McConkey
Jochen Schliessler
Fabio Wilkinson
Pablo Wilkinson
Dave Wilson – Choices Market