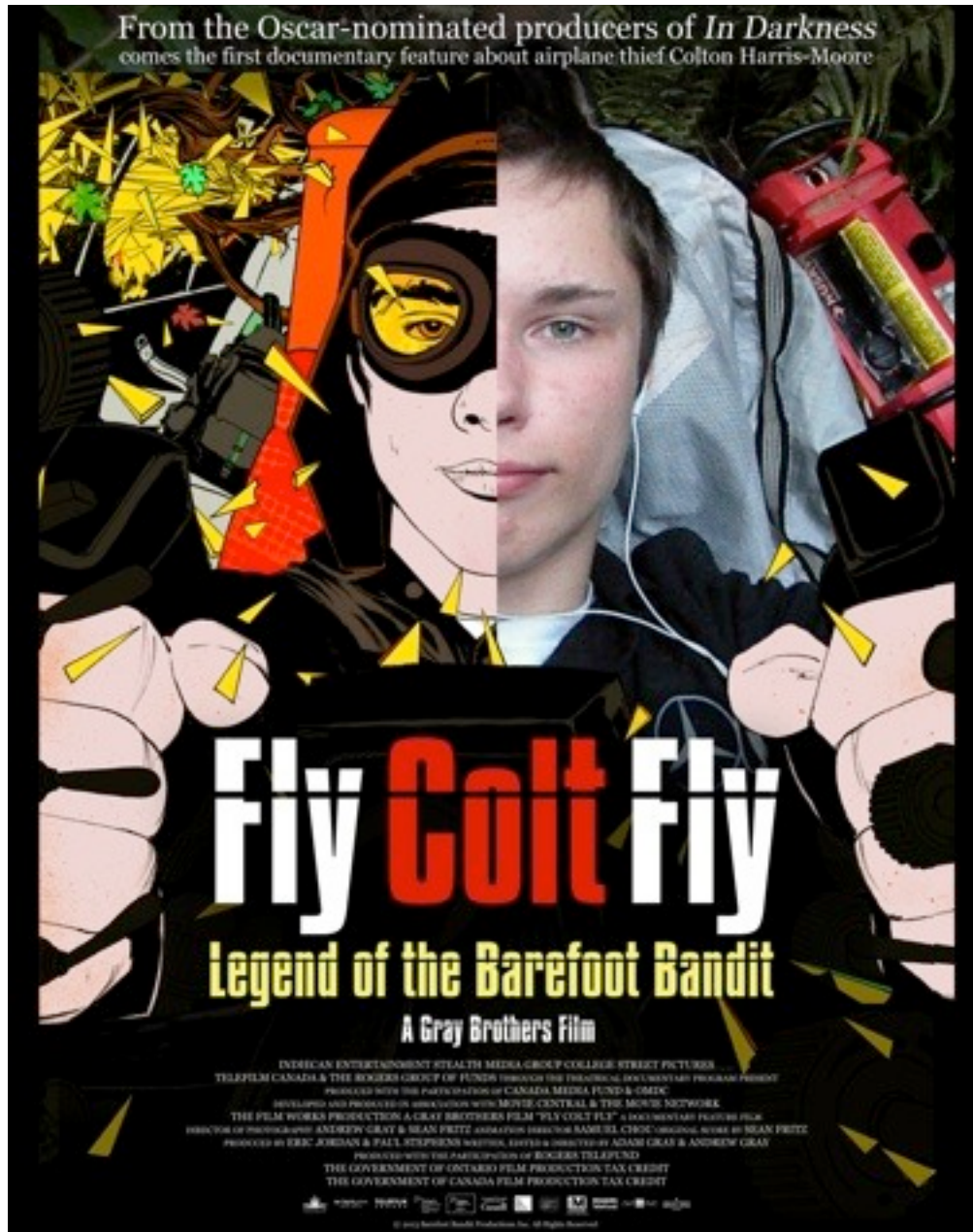


## IndieCan Entertainment Presents



Running Time: 82 minutes

Official Selection: TIFF 2014 Next Wave Film Festival

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[FlyColtFlyMovie.com](http://FlyColtFlyMovie.com)

### **Logline**

Colton Harris-Moore had never been in a plane before he hot-wired a Cessna, flew 600 km and crashed in the bush. That was the beginning.

### **Short Synopsis**

*Fly Colt Fly* is a feature length documentary about American teenage fugitive Colton Harris-Moore, whose superhuman ability to escape capture by stealing airplanes and living in the wilderness made him the modern day folk hero of a new generation. Fusing documentary, graphic novel style animation, and dramatic recreations, the film contrasts the story of a real kid who fell into burglary to keep from starving with his mass media persona, The Barefoot Bandit. While telling Colt's larger-than-life story, this film examines the public fascination with underdog anti-heroes and how fame becomes the kiss of death for these outlaws we root for.

### **Long Synopsis**

*Fly Colt Fly* is a feature length documentary about a 19-year-old outlaw whose epic journey captured the imagination of the world. It is the story of a young fugitive's rise to international fame, the small town community he tormented, the police and bounty hunters he duped, and his dysfunctional mother exposed to the world. Most of all, it's the story of how an angry teenager, alone, afraid, and living on the razor's edge became a legend.

Brilliant and troubled serial burglar Colton Harris-Moore escaped a juvenile detention facility in 2008, beginning a chase with authorities unlike any other in history. Colt left in his wake more than 100 crimes, including a half dozen stolen boats, at least 10 cars, and 5 stolen airplanes. Colt remained on the run for more than 2 years, with the FBI and Mounties tracking him with dogs, SWAT teams, and Black Hawk choppers. 90,000 "fans" from around the world cheered the teenager on through Facebook. Numerous original ballads about Colt have been immortalized on Youtube, book and movie deals were made while he was still on the run. Colt is a new breed of outlaw folk hero - a pure fugitive, a runner. Though non-violent, his name will go down in history with the likes of John Dillinger and Billy The Kid. While telling Colt's larger-than-life story this film examines the public fascination with underdog anti-heroes and how that notoriety in turn has been the kiss of death to the outlaws we root for.

Combining documentary, dramatic recreations, and graphic novel style animation, *Fly Colt Fly* contrasts the story of a real kid who fell into burglary to keep from starving, and his mass media doppelgänger, The Barefoot Bandit.

*Fly Colt Fly* plays like a comic book action movie fused with documentary examination and introspection - a chase film about the evolution of a controversial anti-hero and the effect his mythology had on his own fate.

## Directors' Statement

The outlaw folk hero represents the life and death struggle for the most basic human need - freedom. Folk heroes are born when the story of an individual's rebellion strikes a chord in the public so deeply that it becomes part of our collective consciousness, part of our mythology. Colton Harris-Moore is the modern rebirth of the outlaw folk hero, a phenomenon not seen in North America since the Great Depression. Fly Colt Fly is about how the public fascination with Colton made him attempt to become the folk hero his fans wanted him to be, and how that transformation became his downfall.

Billy The Kid, Jesse James, John Dillinger, Bonnie and Clyde all fell victim to celebrity. Their initial goal of freedom became secondary to the need to live up to their own legend, a need so strong that even imminent capture or death could not dissuade them from their paths. The real person is consumed by the mythological doppelgänger. Our fascination with these rebels becomes their final undoing. Infamous outlaws are doomed and perhaps that is our attraction to them.

I first stumbled upon the story of Colton Harris-Moore after he had stolen his third plane and the national media had just picked up the story. Colt had vanished into the woods in Washington State and not been heard from in months. While Colt was in hiding, his story went viral across North America. Colt, like his ever-growing fan base, watched on the Internet as his past crimes grew from local news to national legend, until the temptation became too great. Colt reemerged to steal his fourth plane, flying through the Vancouver Olympics no-fly zone, then returning to his stomping-grounds in the Puget Sound Islands where he drew 39 chalk footprints at his first crime scene. Colt had become The Barefoot Bandit.

In spite of myself, I was literally thrilled. I say in spite of myself because my wife is a social worker for troubled youth and I knew that with each crime Colt's future became bleaker. Yet, there was something bigger happening here, mythology unfolding in real time, a story for the ages. Following the exploits of Colt over the next few months on the Internet was the single most exciting news experience I have ever had. I was not alone in my fascination; legions of fans around the world waited eagerly for his next move. They were sharing stories through Twitter and Facebook, creating pop art and Youtube videos. As Colt's tale unfolded details of his sad and tragic past began to emerge piece by piece like a mysterious jigsaw puzzle. The more we learned, the more we empathized with him and the more we wanted him to get away. Colton Harris-Moore was our anti-hero and he lived as much in our imaginations as in reality.

Colt's story presented the rare opportunity to make a documentary that is as much about myth as it is about fact. What happened along Colt's journey might never be known, but perhaps more important is what the world imagines happened. It is public imagination that creates myth and legend. We wanted to make a film that takes the audience on a haunting, atmospheric and iconic journey that explores the boundaries between documentary and fiction, fact and legend. Our intention was to make a film that takes the audience through the same thrilling ride of media and

imagination that Colt's fans experienced while he was on the run. Fly Colt Fly is not just about the greatest fugitive chase in modern times, it is about a social/cultural phenomena, the creation of a folk hero in the digital age.

Colt like all mythological figures, we come to know through the stories people tell about him and by piecing together events, clues and artifacts left behind. Each of us imagines Colt differently - making him our own. To some he is a fun loving adrenaline junkie, to others a hateful sociopathic thug, to others a sad abused kid striking back at the society that rejected him. I believe it is this very ambiguity, mystery and need for imagination that gives Colt's legend its power. Whenever we think we know Colt another piece of information surfaces that forces us to reevaluate who he is and what his motivations might be.

The unwitting antagonist of our story is the media itself, the unrelenting coverage of Colton's spree. Newspapers and local TV began following Colt's crimes in 2007 when he was fifteen, during his first seven-month run as a fugitive with his partner Harley Davidson Ironwing. The story was serialized, and the Internet allowed new followers to travel back in time and watch the story unfold from the beginning. As the story grew, Colt's face was seen on almost every newspaper and TV in North America, making his capture inevitable.

Fly Colt Fly is a cinematic ballad about a kid chasing his dreams against all odds, with the police and media following every step of the way.

## Biographies



### **The Gray Brothers (Directors)**

Adam Gray and Andrew Gray wrote, directed, shot and edited *Fly Colt Fly*. The Gray brothers have made eleven television documentaries featuring everything from motor sport racing to the paranormal. Their adventurous approach has taken them across North America, Japan, through the jungles of Belize & Mexico, and to remote villages on the African island of Zanzibar. They have interviewed black-ops psychic intelligence officers, been bitten during an exorcism by a witch doctor, and have shot in the trenches of NASCAR pit crews. Previous Gray brothers films include *The Nightmare*, *The White Mountain Abduction*, and *Remote Viewing*. *Fly Colt Fly* is their first feature length documentary.

### Selected Filmography

*Fly Colt Fly: Legend of The Barefoot Bandit* (1x 82 min Documentary, TMN & Movie Central)  
Writer/Director. 2013

*Lives of Our Neighbours* (1x 1hr Documentary, The Film Works)  
Writer/Editor (HD), 2010

*Supernatural Investigator* (3 x 30 min Documentary, Vision TV)  
Writer/Director/Executive Producer (HD), 2008/2009

*Enigma :The Nightmare* (1 x 60 min Documentary, Vision TV)  
Writer/Director/ Executive Producer (HD), 2007

*Pit Crews Season 1* (7 x 1hr Documentary series, Rush HD)  
Director(HD), 2006

### **The Film Works (Producers)**

Oscar nominated producers Paul Stephens and Eric Jordan are the partners and owners of The Film Works, a company that has produced quality film and television projects for over 25 years. Their films have won seven Geminis and numerous film festival awards. Their previous features include the Oscar-nominated *In Darkness* (Dir: Agnieszka Holland), plus *Oliver Sherman*, *Beowulf & Grendel* (with Gerard Butler), *Such a Long Journey* (Rohinton Mistry), and *The Arrow Mini-series* (Dan Aykroyd, Christopher Plummer). *Fly Colt Fly* is the 6th documentary the Film Works has produced with the Gray Brothers.

### **Sam Chou (Director of Animation)**

Sam is an award-winning Director with over fifteen years in the animation field. He began his career animating on feature films for Warner Bros, Sony, DreamWorks, Disney, and mentoring under world renowned animator Chuck Gammage.

In 2007, Sam opened Style5.TV, a boutique studio specializing in quality 2D Animation for Film and Television. Sam's award winning animation include *Maybe*, *The Real Super Humans* and *the Quest for the Future Fantastic*, the mini-series *Fanboy Confessional*, and *The Ugly Americans* and *CRIME: The Animated Series*.

### **Sean Fritz (Composer)**

Long time collaborator with the Gray Brother's, Sean Fritz composed and recorded the original score for *Fly Colt Fly* and shares the Director of Photography credit with Andrew Gray. Sean has been composing for film and television for more than 15 years.

**FLY COLT FLY**  
Credit List

**Head**

The Film Works Production

A Gray Brothers Film

**Fly Colt Fly**

**Tail**

**(Single Cards)**

Written and Directed by  
Adam Gray & Andrew Gray

Produced by  
Eric Jordan  
Paul Stephens

Director of Photography  
Andrew Gray & Sean Fritz

Animation Director  
Samuel Chou

Composer  
Sean Fritz

Edited by  
Andrew Gray & Adam Gray

Sound Recordist & Sound Design  
Sean Fritz

## **Credit Roll**

### **Cast**

Colton Harris-Moore      Tom Spence

#### **Interview Subjects**

(In order of appearance)

Christopher Ellis

Don McLain

Harley Davidson Ironwing

Marlee Ginter

Rob Piercy

Pamela Kohler

Jack Archibald

Josh Richardson

Jackson Holtz

Therese Lancaster

Reuben Cortez

James Donnelly

Geordie McCaig

Dan Lewis

Robert Gleyre

Sheila Gleyre

Mark Ebner

Geoffrey Davis

Beverly Davis

Shirley Morgan

Ray Clever

Donna McNeil

Mike Rocha

Ricardo Burrows

Dwight Pinder

Alistair McDonald

Ruthie M Key Nedabylek

Willard Johnson

Mauris Tenassaint

Jamaal Brown

Kenny Strachan

Roston T. Moss Jr.

Jordan Sackett

Ronald Billiot



## Appearances

corinth1121  
MrWater8land  
DontEatTheMailMan  
AskCarrieLee  
youmeandthosetwo  
Justin Donnelson  
ThatsCrizzay  
MrForcefreak513

## CREW

Animation Producer	Style5.TV
Storyboard Artist	Firas Momani Kristoffer W. Mikkelsen
Character Designer	Firas Momani Freddy Carrasco Adam Temple
Art Direction	Kristoffer W. Mikkelsen
Background Painter	Michele Assarasakorn Clive Powsey
Compositor	Brandon Rogers
Animators	
Pasquale Lamontagna	Adam Temple
Brentton Barkman	Michael Linington
Sean Branigan	Samuel Chou
Additional Photography	Adam Gray
Story Consultant	Jackson Holtz
Location Co-Ordinator	Rick Wood Erika Knowles
Film Archive Researcher	Elizabeth Klinck
Production Coordinator	Jane Spence
Production Accountant	Jill Knox-Gosse
Re-Recording Supervisor	Daniel Pellerin
Re-Recording Mixer	Matthew Chan
Sound Effects Editor	Geoff Raffan Hamish MacKenzie
Dialogue Editor	Alex Aslund
Assistant Sound Editor	Hamish McKenzie

Foley Recordists	Hamish McKenzie Sean Fritz
Foley Artist	Gary DaPrato Tyler Stacey
Original Score	
Recorded & Mixed By	Sean Fritz
Musicians	Sean Fritz Mark Smith Matt Smith Julian Brown Tyler Stacey Tony Vani
Mixing Theatre Assistant	Dan Cherkas
Sound Mixing Facilities	Theatre D Digital, Toronto [LOGO]
Co-Ordinator	Theatre D Digital Jennifer Renaud
Digital Intermediate Colourist	Andres Landau Zachary Cox
On Line Editor	Oren Edenson

Aerial Coordination & Helicopter Services

Kouri's Kopters Inc.  
Helicopter Pilot Ken B. Saumure

Kingston Flying Cub Pilots

Tony Tiefenbach  
Larry Raycroft  
Sylvio Roy

Cars Supplied by

Tony Bennett - 67 Mustang  
Jackie Gorgerat - 78 Trans Am  
Mike Howard - 69 Super B  
John Cairns - BMW

Boats Supplied by

Paul Jeffreys  
Patrick Bray  
Christian Shepherd  
Cory Johnston  
Eric Heldman  
Ricardo Burrows  
Jordan Sackett

Equipment Rental  
Joe Sutherland Rentals  
William F White  
Absolute Digital Broadcast Rentals  
Vistek

News Footage Courtesy Of  
KOMO 4 TV  
KING 5 TV  
KIRO 7 TV  
Associated Press  
T3Media  
Lincoln Bain, VTV Media  
RT

Curly Tails Security Camera Footage  
provided by Alistair McDonald  
Ramora Bay Security Camera Footage  
provided by the Sackett Family

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Canadian Film or Video Tax Credit

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Stirling Ultralights  
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Captain Beau Brandow, Outer Island Expeditions  
The Sackett Family  
Wynne Thomas  
Anna Tait  
Yowza Animation  
Switch VFX  
Claude Chiasson  
Pete Denomme

Jaime Yamashita  
Dan Peel  
Kyle Ater  
Ryan Carpenter  
Nate Christensen  
Dan Christopherson  
Richard Corbett  
Beatrice R. Dahl  
Leroy F. Dahl  
Susan Fletcher  
Will Hart  
Lars Klotz  
Donna McCoy  
Glenn A Miller  
Will O'Farrell  
Eileen Pyka  
Rana Rennels  
Joyce Sackett  
Richard Sackett  
Helen D Simmons  
Chrislyn Skippings  
Michael Stolmeier  
Ron Wallace  
Judi Watson  
Josh Weaver  
Christopher Wright  
Beatrice S VonTobel

Jacqui Gray  
Kristin Wannamaker  
Judith Anne Rector  
Doreen Clark  
Garry Gray & Linda Gray

"Take it Higher"  
Written by Sean Fritz  
Performed by Sean Fritz  
Used by permission  
of Sean Fritz

"I Don't Mind"  
Written by James Donnelly  
Performed by North of King:  
James Donnelly, Geordie  
McCaig, Lars Klotz  
Used by permission  
of James Donnelly

"Granite Falls Crash"  
Written by DUENDE!  
Performed by DUENDE!  
Used by permission  
of DUENDE!

"Colton Steal A Plane For Me"  
Written by Conor M. Kelch  
Performed by Conor Kelch  
Maddie Johnson, Connor Murray  
Used by Permission of  
Conor M. Kelch

"Barefoot Bandit"  
(Bahamas Song)  
Written by Preston Wallace  
Performed by Preston Wallace  
Used by permission  
of Preston Wallace

"Barefoot Bandit"  
(Catch Me if you Can)  
Written by DUENDE!  
Performed by DUENDE!  
Used by permission  
of DUENDE!

"The Ballad of Colton Harris-Moore"  
Written by Drew Kelly  
Performed by Drew Kelly  
Used by permission of Drew Kelly

## **PHOTOS & ILLUSTRATIONS**

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*The opinions expressed in this film  
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