

NIGHTSHOOTERS

BY MARC PRICE

SYNOPSIS

NIGHTSHOOTERS is an action thriller about a group of filmmakers who find themselves on the run from a violent horde of criminals after witnessing a brutal gangland execution.

Unable to flee the building they have been shooting in, our hapless film crew must use their technical skill and cinematic knowledge to survive as the hoods move in to eradicate any witnesses...

The stunt man is a martial arts master... The special effects guru disregards safety and sets lethal traps... The sound department strategically place radio mics to detect when the hoodlums are on their way... Cue lots of thrills in a cat and mouse game of survival!

This film is a fusion of The Raid mixed with Blow-Up (or Blow Out if you're a DePalma fan) and the popular British Gangster genre with lots of humour and characters you'll love, hate and admire all at the same time.

DIRECTOR'S STATEMENT

NIGHTSHOOTERS is the story of two disparate groups having the worst day of their respective careers.

A low budget film crew struggling to work in hellish conditions and an otherwise professional criminal gang out of their depth dealing with civilians.

The draw to this story for me is the daily relatable frustrations of the film crew, who sacrifice comfort and sleep to create a moment that will resonate forever in cinema. To open that door for the audience to see fun, relatable and passionate characters trying to survive the night.

Through these characters the audience will see themselves and, more importantly, a group of regular people pushed to defend their lives in any way they can.

Using a mixture of fast paced action scenes and intense character moments, this is an immersive film our viewers won't forget.