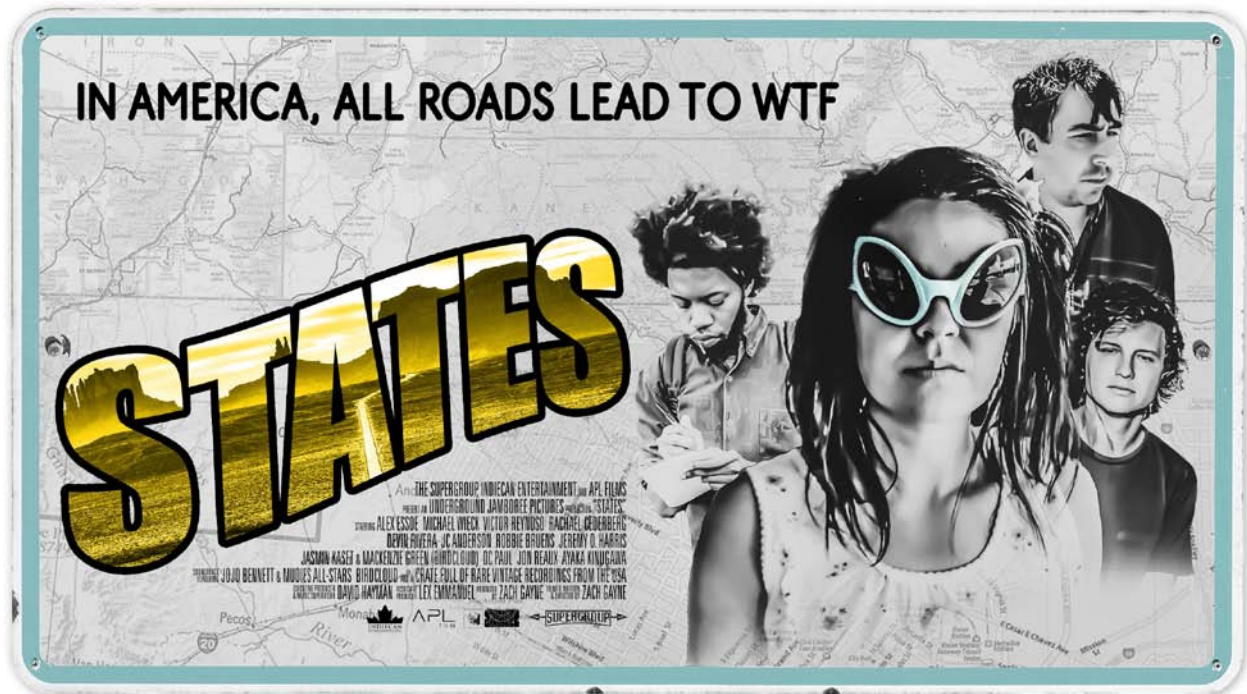


STATES

DIR: ZACH GAYNE // 104 MINS



## Log Line - IN AMERICA ALL ROADS LEAD TO WTF

### Synopsis - 200 WORDS

A transient road film featuring an array of young drifters wandering throughout the U.S. with varying degrees of purpose, or lack thereof, "States" is a multifaceted meditation on freedom - via Twain, Kerouac, Altman, Linklater... - and an outsider's love letter to America and the searchers of its endless highways.

### Synopsis - 700 WORDS

Inspired by daring works of independent adventurism, particularly in the Slacker spirit, States was made with nothing but a camera, two microphones, a credit card, and a passion for the open road. The film is a neorealist collaboration with carefully selected, very talented strangers - actors and non-actors recruited along the way - that tells an ensemble tale of drifters, ramblers, sirens and gamblers. A transient road film featuring an array of young nomads wandering throughout the U.S. with varying degrees of purpose, or lack thereof, "States" is a multifaceted meditation on freedom via Twain/Altman/Homer and an outsider's love letter to America and the searchers of its endless highways.