SYNOPSIS

SHORT:

Filmmaker and homeopath Ananda More, Hom, DHMHS travelled the world to meet with scientists, practitioners, and patients to learn whether homeopathy is science-based or is an elaborate placebo that affects millions and endangers lives.

LONG:

Filmmaker and homeopath Ananda More, Hom, DHMHS investigates multiple media campaigns against homeopathy, propelling her to travel the world and uncover whether homeopathy is truly science-based and effective or a mere placebo that endangers lives.

When meeting with scientists, skeptics, practitioners and patients, Ananda unravels the high drama and intrigue that envelops homeopathy today. Current science postulates that it can't work because we can't prove how it works. Similarly, in the past science could observe gravity and electricity before it could explain it. However, homeopathy is not granted the same latitudes or research, and instead is the target of attacks, which disregards ever-growing volumes of compelling data.

In her travels, Ananda sees how homeopathy is being used to treat cancer in India, support the use of antiretroviral medication for HIV/AIDS in Africa and prevent common epidemics in Cuba. She also visits and interviews scientists at university laboratories, where cutting edge experiments prove once again that maybe science can't always explain how nature works. However, one thing becomes certain as intrepid professionals expose their work: homeopathy may offer a deep acting and gentle alternative in contrast to conventional medicine, which often focuses on toxic treatments that can have irreversible or life threatening side effects.

With homeopathy-friendly Switzerland as the final stop, Ananda reveals how ultimately, those most affected by policies that support prolonged treatment and subsequent profits are the people themselves, who are now being denied accurate information about their health choices.