



Tribeca Film in partnership with American Express presents a  
Twin Engine Films Lt., Pink Buffalo & Death Awaits Cinema Production  
presented by The VICIOUS BROTHERS

# GRAVE ENCOUNTERS 2

Directed by John Poliquin

FINAL PRESS NOTES

95 min., 1.78, 1080p HD

Canadian Distributor Contact:



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## SYNOPSIS

***Grave Encounters 2*** is set in in the real world where *Grave Encounters* exists as a film that people know about. The trailer is a viral phenomenon on YouTube and has garnered over 21 million views. The sequel focuses on film student Alex Wright, who is a fan of the first film and comes to believe that it may not just be a movie. It is done in a student-documentary style along the lines of *Catfish*, filmed from handycams, cell phones, web cams, etc.

Alex is contacted online by a mysterious blogger with the screen name "Death Awaits 666", who links him to a strange video clip that appears to show Sean Rogerson - the lead actor from *Grave Encounters* - still alive and trapped in the building. Alex researches the real life whereabouts of Sean Rogerson and finds there is little information about him or any of the other cast or crew.

Finally, Alex manages to track down *Grave Encounters* purported producer, Jerry Hartfeld, who reveals that the events of the film were in fact TRUE. Jerry took the doomed crew's footage and released it as a "found footage" style horror film he could exploit for profit. He settled out of court with the crew's families and made them all sign non-disclosure agreements.

Death Awaits 666 alerts Alex to the fact that the mental institution from *Grave Encounters* is actually only a few hours drive away from his campus. Determined to find the truth, he and some of his friends drive to building, where Death Awaits 666 has agreed to meet them. Armed with video equipment from the film school, they break inside and begin their own paranormal investigation.

To their horror, they realize that Death Awaits 666 is not a person...but the building itself, which lured them there and now has them trapped. They are relentlessly attacked from all sides by the horrifying ghosts of former patients and have to try and use their knowledge of the first film to find an escape.

The students discover that Sean Rogerson is still alive, having survived for years alone inside the building. He agrees to try and help them, but may have his own insidious motives.

The film's climax builds to a fever pitch that is so shocking it will have to be seen to be believed.

# ABOUT THE FILM

## DIRECTOR'S STATEMENT – John Poliquin

When I signed on to direct Grave Encounters 2, I was excited to work in the found footage genre. And when I read the Vicious Brothers' script, I knew this was going to push that genre in a direction it has never been before. The meta nature of the story is something truly fresh and unexplored, and I knew that I would have a lot of fun with it. Mixing between various formats of cell phone footage, webcam, pin-hole, Contour and video cameras, the film really takes you on a journey from a raw, low-rez beginning and builds towards an ultimately cinematic climax. The concept behind this is to start the experience by basing the audience into what feels like a true reality, only to slowly push them to extend their disbelief and accept the exceptionally abnormal situations that are to come in the 2<sup>nd</sup> and 3<sup>rd</sup> acts.

When our characters eventually enter the insane asylum, the film shifts drastically in tone. The ride begins as we buckle up and take the audience on a roller coaster ride. We revisit the same style of scares that the audience loved in the first Grave Encounters, but this time we load them up with even more, putting our characters through a living hell. Except that most of them don't end up living through it. Directing a found footage film is challenging because there are many limitations that don't exist in conventional filmmaking. Showing more on-camera scary imagery and effects than other found-footage franchises do is likely a creative choice that will be criticized, but I say bring it on. In the end, the ultimate goal is to entertain the audience and take them on a terrifying ride that will leave them with nightmares, but still have them wanting more.

## PRODUCER AND SCREENWRITER STATEMENT – The Vicious Brothers

With Grave Encounters 2, our intention was to push the limits of what a sequel can be further than ever before. Although the first Grave Encounters presented a fresh take on the genre and delighted audiences with its shocking scares, we did not want to re-trace our footsteps with a "conventional" (and predictable) follow up.

Instead, inspired by the self-aware nature of the Scream series, we decided to do something audacious: Make a sequel set in reality that acknowledges the first Grave Encounters is "just a movie"...and then propose that maybe its actually not. By blurring the line between fact and fiction and presenting something set in the "real world" we hoped the audience would be more engaged than a more run-of-the-mill story.

As fresh of a concept that the sequel's setup is, we also did not want to ignore the key to the first film's success: The haunted asylum, which, along with Sean Rogerson, is a returning main character. The building's ever-shifting rubik's cube nature is further explored in the film, as is its dark history. We were excited about

the possibilities of furthering the mythology of the first film, as well as expanding it. Not only is the asylum haunted...it has an agenda.

Most importantly, we wanted to make a scary film - a scarier film than the first. Having access to greater resources this second time around, we aspired to craft some never before seen images that will stay in the mind of the viewer for days afterward. Sequels are notoriously known as usually being inferior films...not so with Grave Encounters 2. The movie is bigger, bolder and even more intense than the first.

Grave Encounters was once quoted as being "Paranormal Activity on Steroids". We think it's fair to say that Grave Encounters 2 will be called "Paranormal Activity on Speed". And - much like actually doing speed - after it's over, you won't be able to sleep very well.

## **ABOUT THE CAST**

### **ALEX WRIGHT (Richard Harmon)**

Richard Harmon started acting at the age of ten. He truly fell in love with the craft after performing his role in the feature film TRICK R' TREAT and has never looked back. He has had a Recurring Guest Star role on the TV series CAPRICA, a Supporting role on FRINGE, and a Lead role in the upcoming feature film RUFUS. He can currently be seen in a Recurring Guest Star role on the AMC hit series, THE KILLING. Richard lives in Vancouver, which is also where he grew up.

### **JENNIFER (Leanne Lapp)**

Born and raised in Vancouver, B.C. Leanne's acting career began in high school when she won a scholarship for on-camera acting classes, beating out close to 100 other students in the lower mainland. Since then she has appeared on such television shows as FOX's "Fringe" and AMC's "The Killing" and recently guest starred on Showcases "Continuum". Leanne has trained extensively with many coaches in Vancouver such as Andrew McIlroy and Kate Twa and is currently studying at The Actors Foundry. Aside from this training, she considers her background in improvisation and theatre sports to be her most valuable asset as an actor.

## **TREVOR (Dylan Playfair)**

Dylan Playfair, the son of Jim and Roxanne Playfair. Dylan was born into a hockey family with his father and uncle both having played and coached in the NHL. Dylan was expecting to play professional hockey that is until his passion for film took over in the summer of 2011, enticing him to move to Vancouver to pursue his career in film. Dylan has studied under such coaches as Matthew Harrison, Bradley Stryker, Michael Coleman and many other talented actor/coaches at Vancouver acting school as well as the Actors Foundry. Dylan is young but hungry and has a passion for the craft, eager to make a splash in his young career Dylan can be seen onscreen as "Stan" in the hockey hall of fame production "Stanley Cup Odyssey" and "Trevor" in "Grave Encounters 2."

## **JARED (Howard Lai)**

Howie Lai was born in Harbin, China and moved to Canada when he was barely a year old. Set into a foundation of cultural diversity with parents who emphasized an importance in the arts, Howie began his journey into performing at a young age. After finishing his BA in Political Science at the University of Victoria, Howie couldn't shake the love he had for the craft of acting and the lessons of Shakespeare, voice and story that surrounded his childhood. He began working out in acting conservatories full-time, literally day and night, travelling around North America to work with such renowned teachers like Patsy Rodenburg. His curiosity in the human condition is a driving point in his passion and will continue to bring him forward into exploring roles and stories that help share various perspectives.

## **LANCE PRESTON/SEAN ROGERSON (Sean Rogerson)**

Sean Rogerson is quickly becoming one of Vancouver's most sought-after actors. With leading roles in a collection of tv series, including 'Supernatural,' 'Smallville,' and 'Psych,' it was his role as Joel Booth in the CBS primetime mystery 'Harpers Island' that brought him to the forefront. Other projects in which he has appeared include 'Sanctuary,' "Fringe," and the film 'Grave Encounters,' where Sean delivers an outstanding performance as the head of the film's ghost hunting team.

Born and raised in Edmonton, Alberta, Sean worked on the oil fields for five years before moving to Vancouver where he hired an agent, delved into commercial work, and began studying with greats like Brenda Crichlow, Gina Charreli, and Larry Moss (who coached Hillary Swank in 'Million Dollar Baby' and 'Boys Don't Cry)'). With film credits like 'Underworld Evolution' and the upcoming GE2, Sean's passion for the art is fast becoming a successful career.

## **TESSA (Stephanie Bennett)**

Born in Vancouver, British Columbia, Stephanie has been deeply involved in the arts from a very young age. At just three years old she was enrolled in a local ballet school and continued to spend her childhood and adolescence pursuing classical ballet, among other types of dance. When she wasn't dancing or going to school she was known to spend her spare time painting, drawing or putting on dance shows or plays for family and friends. At the age of eleven she moved away from her mom, dad and older brother, Andrew, to attend Canada's National Ballet School in Toronto and then the Royal Winnipeg Ballet School in Winnipeg to pursue a professional career in dance. After spending a few years studying dance professionally, she realized it was no longer what she wanted to pursue as a career. She returned to Vancouver in 2004 to complete high school and continued to dance for fun, coaching her dance team at school. She knew she had a passion for acting in her drama courses in high school, especially when she did her first audition for a school student film and got the lead part. After graduating from high school in 2007, she immediately enrolled at Capilano University in North Vancouver and began taking courses that she hoped would lead to a career in Psychology. After two years of University, she still felt the need to pursue acting and decided to take some time off to follow that dream. Once she attended her first professional acting class, she knew it was what she wanted to do all along. After a year and a half of sending herself to auditions and intense training, she was thrilled to sign with Performers Management in Vancouver and Elevate Entertainment in Los Angeles in 2010. She now continues to pursue her acting career as well as a Psychology degree. Stephanie has appeared in a number of music videos for bands such as "Faber Drive" and "These Kids Wear Crowns," and commercials, including "Applebees," "Aquafresh" and "Famous Footwear." She has also appeared in film and television including the CTV series "Hiccups," and is very excited about her recent lead role in the Independent Feature, "Grave Encounters 2."

## ABOUT THE FILMMAKERS

### John Poliquin (Director)

Personal Portfolio Website | [www.johnpoliquin.com](http://www.johnpoliquin.com)

Wikipedia Page: [http://en.wikipedia.org/wiki/John\\_JP\\_Poliquin](http://en.wikipedia.org/wiki/John_JP_Poliquin)

IMDB Page: <http://www.imdb.com/name/nm2151439/>

Vimeo Page: <http://vimeo.com/johnpoliquin>



### BIOGRAPHY

**John "JP" Poliquin** is an award-winning film director with an impressive resume of music videos, shorts and commercial work. Having directed for major music labels and agencies in both Canada and the USA, some of JP's directorial credits include [Finger Eleven](#), [Theory of A Deadman](#), [Clearly Contacts](#), [Arkells](#), [Victoria Duffield](#), [Kardinal Offishall](#), [The Trews](#), [My Darkest Days](#), [Small Sins](#), [The New Cities](#), [Paper Lions](#),

[Mimozza Duot](#), [illScarlett](#), [Mother Mother](#), [Hey Ocean](#), [The Latency](#), [Brock Zanolto](#), [Tim Chaisson](#), [Maurice](#), [Current Swell](#), [Brandon Bizio](#), [State of Shock](#), [Sun Wizard](#), [Adaline](#), [Gary Beals](#), [Blessed](#), [Canada Gold](#) and [Donnelly Group](#).

JP has directed videos for several seasons of [The Next Star](#), a series that airs on the national television network [YTV](#). Working with Tricon Films, JP directed the *YTV Christmas Special* music video which now airs annually on the network. His music videos and commercials broadcast internationally on stations including MTV, MuchMusic, Family Channel, BNN and CTV, as well as acquiring millions of hits across various online platforms and websites. His recent video for Mimozza ft. Kardinal Offishall headlined the 2011 Anti-Bullying Week on Family Channel. In February 2011 his video for Mother Mother was featured as the iTunes Video of the Week. In January 2012, JP's music video for Organ Light Records artist Adaline "The Noise" premiered exclusively with Andy Warhol's Interview Magazine.

JP's work has been nominated annually for awards at the Juno Awards (currently nominated for Best Video of 2011 for Mother Mother's "The Stand), the [East Coast Music Association Awards](#)<sup>[2]</sup>, the [MuchMusic Video Awards](#)<sup>[3]</sup>, the [PEI Music Awards](#), and the [Leo Awards](#). In 2008, his short film "Inside Charlie" played at over 15 international film festivals and was nominated for several awards, including Best Short Film at CIFF.

JP also appears on-camera regularly on [MuchMusic](#)'s television program New.Music.Live <sup>[4]</sup>, sitting on an expert panel to discuss industry music videos and contributing entries to their official blog. His work on YTV television series also has him on-camera, following him as he directs the music video content for the show.

In all platforms, JP constantly pushes the envelope and creates distinct and unforgettable work.

### **THE VICIOUS BROTHERS (Screenwriters, Producers and Editors)**



The Vicious Brothers are the writing/directing collaboration between 26 year old filmmakers Colin Minihan and Stuart Ortiz. They first met through a filmmaking web forum in 1999 and bonded through their shared love of horror Sci-Fi films and a mutual hatred of film school. Together, they have written five feature film scripts and collaborated on dozens of media projects. Grave Encounters was their Debut feature film.

The Vicious Brothers were recently signed to Industry Entertainment by Andrew Dean and Sarah Bottfield

### **SHAWN ANGELSKI (Producer)**

[twinenginefilms.com](http://twinenginefilms.com)



Shawn Angelski has produced a wide range of media in his 15 years in the industry, including 4 feature films, 150+ music videos, broadcast commercials, a Mixed martial arts reality Series called Bodog Fight and a Children's TV Series called Mustard Pancakes produced for PBS. Shawn's experience ranges from all facets of Production management to finance and Distribution.



In 2005, Shawn created Twin Engine Films Ltd. to team up with highly skilled and talented writers, directors and artists to realize the Production and business end of their art.

Most Recently, Shawn and Twin Engine Films Produced “Grave Encounters” and “Grave Encounters 2” with the Vicious Brothers. As EP/ Producer, Shawn was responsible for the Financing, Production, and Distribution of the movie.

### **MARTIN FISHER (Producer)**

[www.odpn.ca](http://www.odpn.ca)



Martin Fisher started his career selling media at a radio station in Penticton, BC. Martin was headhunted numerous times, and over ten years played a significant role in the business side of launching seven radio stations in Penticton, Kelowna, Vancouver, and Victoria.

Martin moved into production shortly after the launch of YouTube. The spark to change was driven by two motivators. First was an intense desire to travel the world, followed by a huge influx in user generated content owning headlines.

When the cover of Time Magazine’s Person of the Year award went to ‘You, for User Generated Content’ Martin sensed a shift was about to happen in the way people consumed content online.

Feeling compelled to offer businesses an outlet for professional video communications with an “MTV-like” flare; Martin launched On Demand Production Network ([www.odpn.ca](http://www.odpn.ca)). ODPN is now in its fifth year, with over 500 productions to its name.

**TONY MIRZA** <http://www.tonymirza.com/>

Originally from Birmingham, England, Tony began his photographic adventures at the age of four. Grabbing his parents old box brownie, he began to view the world through the lens. Tony has always remembered the magic of those first fleeting images as he began snapping the shutter to capture moments. At four he could never afford film.

With his passion for photographs, Tony decided to investigate moving images as way to tell stories, and pursued a degree of Film, Photography and Video at the Polytechnic of Central London (PCL). Tony Majored in Film, and graduated with a BA(hons).

Leaving London to start a career in Hollywood, he ended up in Vancouver working his way up through the camera Dept. on Hollywood films and TV being shot on location.

While working as a camera operator on big Hollywood movies, Tony would use any extra time honing his craft as a cinematographer shooting short films, commercials and music videos. Tony has become the most sought after music video cinematographers in Vancouver, and one of the only Colin Minihan will work with.

## CREDITS

### HEAD CREDITS (SINGLE CARD)

(Animated Logo)

1.



2.

**TRIBECA FILM**

**IN PARTNERSHIP WITH  
AMERICAN EXPRESS**

3.

(Animated Logo)

**DARCLIGHT**

4.

# **THE VICIOUS BROTHERS PRESENTS**

5.

(Animated Logo)

# **HARTFELD PRODUCTIONS**

## End Credits – Single Card

6.

## **GRAVE ENCOUNTERS 2**

7.

**DIRECTED BY  
JOHN POLIQUIN**

8.

**WRITTEN BY  
THE VICIOUS BROTHERS**

9.

**RICHARD HARMON**

10.

**LEANNE LAPP**

11.

**DYLAN PLAYFAIR**

12.

**STEPHANIE BENNETT**

13.

**HOWARD LAI**

14.

**SEAN ROGERSON**

15.

**PRODUCED BY SHAWN ANGELSKI & MARTIN FISHER**

16.

**EXECUTIVE PRODUCED BY THE VICIOUS BROTHERS**

17.

**EXECUTIVE PRODUCERS**

<b>KIM ARNOTT</b>	<b>OLIVER DE CAIGNY</b>
<b>MARTIN FISHER</b>	<b>SHAWN ANGELSKI</b>
<b>ARNI JOHANNSON</b>	<b>DARREN REITER</b>
<b>CHRIS PERRY</b>	<b>GARY HAMILTON</b>

18.

**DIRECTOR OF PHOTOGRAPHY  
TONY MIRZA**

19.

**CASTING BY LAURA BROOKE TOPLASS C.S.A**

20.

**PRODUCED IN ASSOCIATION WITH  
TWIN ENGINE FILMS LTD. PINK BUFFALO FILMS  
& DEATH AWAITS CINEMA LTD.**

21.

**ASSOCIATE PRODUCER  
GEOFF MCLEAN**

**SCROLLING CREDITS**

**(In order of Appearance)**

<b>Vloggers</b>	<b>Shawn C. Phillips</b>
	<b>Jennica Fulton</b>
	<b>Jeffrey Bower-Chapman</b>
	<b>Charlie Kerr</b>
	<b>Francisco Passuelo</b>
	<b>Andrew Amphlett</b>
	<b>J Jones and Mike Holtz</b>
	<b>Calvin Walantus</b>
	<b>Zach Lorkiewicz</b>
	<b>Chris Hill</b>
	<b>Brandon Christenson</b>
	<b>Tessa Paige Bildstein</b>
	<b>Simone Belshaw and Nicole Mucci</b>

**Matt Longwell**

ALEX WRIGHT	RICHARD HARMON
TREVOR THOMPSON	DYLAN PLAYFAIR
TESSA HAMILL	STEPHANIE BENNETT
JARED LEE	HOWARD LAI
JENNIFER PORTER	LEANNE LAPP
MICHAEL	ALEX BARIMA
DOCTOR	VICTOR ZINC JR.
PETER CHAO	PETER CHAO
SEAN ROGERSON (LANCE PRESTON)	SEAN ROGERSON
GARY	GARRY GARNEAU
'THE DENTIST'	JUSTYN SHIPPELT
DELIA ROGERSON	BRENDA McDONALD
CARETAKER	TASHA SIMMS
STUDIO GATE SECURITY GUARD	JAVIER CABELLERO
PETER BREEZE	PETER BREEZE
JERRY HARTFELD	BEN WILKINSON
STUDIO SECURITY GUARD	GABRIEL CARTER
JERRY'S SECRETARY	SARAH PENIKETT
THE VICIOUS BROTHERS	THE VICIOUS BROTHERS
HOSPITAL SECURITY GUARD	SEAN TYSON
KAITLIN	DALILA CABELLERO MERANU
THE TALL MAN	ROY CAMPSALL
GHOST NURSE	MELISSA VALVOK
	BRENDA ANDERSON
GHOST PATIENT	DALE HALL
DR. FRIEDKIN	ARTHUR CORBER
BABY	MADDOX VALVOK
LA POLICE OFFICERS	REESE ALEXANDER
	MEESHELLE NEAL

**BACKGROUND EXTRAS**

BRANDON BARTON	KAROLINA SABAT
DARIAN ARMAN	TERRAN WEN
ADIAM ASRAT	JENNICA WRAG
GRACE BAEK	DENIKA GARRICK
NICOLE CHARTRAND	JENNIFER KOSOVIC
CAITLIN CROMWELL	LIZA LARITCHEVA
JEMMA DASHKEWYTCH	JAKE ROSE
HUNTER ELLIOT	BOBBY FORRESTER
ANDY FIELD	JAMES FORRESTER



PRODUCTION DESIGNER PAUL McCULLOCH  
SET DECORATOR JACQUIE MILLER  
ON SET DRESSER GREGORY CLARKE  
ART ASSISTANTS MATHEW DRUMMOND  
NICOLE MUCCI  
PROPS MASTER EMMA HIGGINS  
SET BUILDS BARON SHAVER

KEY MAKEUP ARTIST BRITTANY ISAAC  
KEY HAIR STYLIST JEN KAMINSKI  
ASSISTANT HAIR/MAKE-UP LEAH CUFF  
JODI LYNNE BOULTON  
KRISTEN FOOTE  
KIANNA TROTTER

PROSTHETICS DESIGNER RYAN NICHOLSON  
KEY SPFX MAKE-UP ARTIST MEGAN COLLINS  
SPFX MAKE-UP ARTISTS AMANDA FINNAMORE  
BEVERLY HOY  
JESSICA MARTIN

COSTUME DESIGNER ALECIA EBBELS  
KEY WARDROBE GERRY CENTANNI  
ASSISTANT WARDROBE BEVERLY HUYHN  
CARMEN LEAHMAN  
AMY SPEAR  
MEGAN KENNEDY

LOCATION SOUND MIXER MARK NODA  
BOOM OPERATOR SIMON BRIGHT  
ADDITIONAL SOUND MIXER BERNARDO SIX COSTA  
ADDITIONAL BOOM OPERATOR MARTY LACROIX

LOCATION MANAGER MICHAEL GAZETAS  
ASSISTANT LOCATION MANAGER JULIE STRANGELAND  
PRODUCTION ASSISTANTS KEN POOLE  
BRUCE BALINO  
MIKE BANERD

CHIEF LIGHTING TECHNICIAN BOB BUSHFIELD  
BEST BOY ELECTRICIAN TREVOR GRAY

KEY GRIP REID CAHOON  
BEST BOY GRIP NICHOLAS DENT

REMOTE HEAD TECH STEADICAM OPERATOR	DAVID TENNISWOOD ROB CRONE
STUNT COORDINATOR	BRETT ARMSTRONG
STUNT RIGGERS	BRAD KELLY HUGO STEEL
DRIVERS	VERN DEXTER RAY WAECHTER
PRODUCTION ASSISTANTS	LINZEE HARRIS KYLE MCCACHEN ZACH PASHLEY MIKE BERNERD BRUCE BALINO STUART GALLACHER
PRODUCTION ACCOUNTANT	SHERRILL SIRRS
PRODUCTION LEGAL SERVICES	JEFFERY WHITTMANN WIEBE DOUVELOS WHITTMANN LLP
PRODUCERS REPRESENTATIVE ASSISTANT TO JOHN POLIQUIN	BARRY LITTMAN FRANCISCO PASSUELO
CASTING DIRECTOR CSA	LAURA BROOKE TOPLASS
CATERING CHEF FIRST AID/CRAFT SERVICE	FED UP CHALIES CATERING CHARLIE BOUSAKIS CELIA HAMILTON
SCRIPT CLEARANCE	THE RESEARCH HOUSE KRISTA JOHNSTON
1 <sup>ST</sup> ASSISTANT PICTURE EDITOR	LUKE BOTTERON
POST PRODUCTION SUPERVISOR	SU FRASER SHAWN ANGELSKI
EDITED BY	JOHN POLIQUIN & THE VICIOUS BROTHERS



COLOR TIMING/FINISHING DERMOT SHANE  
VISUAL EFFECTS GFZ STUDIOS  
VISUAL EFFECTS SUPERVISOR GEOFFERY ANTONY  
VISUAL EFFECTS SUPERVISOR ZACHARY MALLETT  
VISUAL EFFECTS COORDINATOR KATRINA TAYLOR

DEMON DESIGN VFX KYLE RICHTSFELD

VISUAL EFFECTS ARTISTS KAYLA LLOYD  
ZAKARY PARENT  
YOONTECH OH  
KARL ROSNER  
RAVINDER BRAR  
HARLAN GALER  
JAMES S. RITCHIE

SOUND SERVICES PROVIDED BY POST MODERN SOUND INC.

RE-RECORDING MIXERS

GREG STEWART  
ANGELO NICOLOYANNIS

SOUND DESIGNER  
DIALOGUE EDITOR  
BACKGROUND EDITOR  
FOLEY ENGINEER  
FOLEY ARTISTS

MIGUEL NUNES  
ROGER MORRIS  
ANGELO NICOLOYANNIS  
RICK SENECHAL  
DON HARRISON

MUSIC EDITOR

IAN MACKIE  
DON MANN

MUSIC BY

QUYNNE ALANA PAXA

EPK

BEN KNECHTEL  
STEFAN BERRILL

CAMERA EQUIPMENT PROVIDED BY SIM VIDEO WEST

GRIP & ELECTRIC EQUIPMENT PROVIDED BY WILLIAM F. WHITE INTERNATIONAL

INSURANCE PROVIDED BY FRONT ROW INSURANCE BROKERS

Produced with the Interim Financing by NATIONAL BANK OF CANADA  
T.V. & MOTION PICTURE GROUP

SONGS

"Ground Shake"

Written by Farshad Edalat, Anthony Dolhai, Zachary Yerxa  
& Ajay Bhattacharyya/ Street Quality Publishing Ltd.  
(SOCAN) Produced by The Heratix & Ajay Bhattacharyya  
Performed by DIRTY RADIO  
Courtesy of Trickery Records Inc.

"Head go wild"

Written by Farshad Edalat, Anthony Dolhai, Zachary  
Yerxa & Ajay Bhattacharyya/Street Quality  
Publishing Ltd. (SOCAN) Produced by The Heratix & Ajay  
Bhattacharyya  
Performed by DIRTY RADIO  
Courtesy of Trickery Records Inc.

"Pick me up"

Written by Farshad Edalat, Anthony Dolhai, Zachary Yerxa  
& Ajay Bhattacharyya/ Street Quality Publishing Ltd.  
(SOCAN) Produced by The Heratix & Ajay Bhattacharyya  
Performed by DIRTY RADIO  
Courtesy of Trickery Records Inc.

"Time I ever had"

Written by Anami Vakil & Kevin James Maher (SOCAN)  
Produced by Kevvy w/ Anami Vice  
Performed by Anami Vice  
Courtesy of 604 Records Inc.

"Not So Fast"

Written by Anami Vakil & Kevin James Maher (SOCAN)  
Produced by Kevvy w/ Anami Vice  
Performed by Anami Vice  
Courtesy of 604 Records Inc.

" This aint a party"

Written by Anami Vakil & Kevin James Maher (SOCAN)  
Produced by Kevvy w/ Anami Vice  
Performed by Anami Vice  
Courtesy of 604 Records Inc.

"Party"

Written by Suzy Sabla, Katy Horsley, Adam Sabla,  
Hayz Fisher & Tony D  
Produced by Hayz Fisher  
Performed by Junior Major  
Courtesy of Junior Major c/o Light Organ Records

"Gonna Getcha"

Written by Coral Osborne & Kandie Osborne (SOCAN)  
Produced by Neil Osborne  
Performed by Blue Violets  
Courtesy of The Blue Violets c/o Light Organ Records

"By your side"

Written by Nigel Crowe  
Produced by Dave Ogilvie  
Performed by By Starlight  
Courtesy of 604 Records

"London Kills"

Written by Kurt Allan Dahl, Adam James Grant,  
Adam Nikolaus Hicks, Shane Connery Volk  
& Daniel William Craig/Easy Job Music Inc. (SOCAN)  
Produced by Danny Craig  
Performed by One Bad Son  
Courtesy of 604 Records Inc.

"Golden Girl"

Written by James Michael Bull, Malcolm Biddle, Benjamin  
James Frey & Francesco Vittorie Lyon (SOCAN)  
Produced by Colin Stewart & David Ogilvie  
Performed by Sun Wizard  
Courtesy of Light Organ Records

"Axe on your doorstep"

Written by Hayz Fisher, Adam Sabla, & Ryan Betts  
(SOCAN) Produced by Hayz Fisher  
Performed by The New Values  
Courtesy of The New Values c/o Light Organ Records

"Never Odd or Even"

Written by Martin Macphail, Elliot Carter, Jory Mackay,  
Dean Rod &, Tristan Tarr  
Produced By Warne Livesey  
Performed by The Set  
Courtesy of The Set c/o Wax Records & Upper Management  
recording Company

"Dance Floor"

Written by Martin Macphail, Elliot Carter, Jory Mackay,  
Dean Rod &, Tristan Tarr  
Produced By Warne Livesey  
Performed by The Set  
Courtesy of The Set c/o Wax Records & Upper  
Management recording Company

"New York Fashion Week"

Written & Performed by Peter Breeze  
Courtesy of Peter Breeze

"Diskosno"

Written by Morgan Gies & Travis Nesbitt  
Published by Fifth Season Publishing  
Performed by SIINES  
Courtesy of SIINES

"Full Throttle"

Written by Rachel Suter, Daniela Dib, Juliana Semenova  
& Katherine Slack  
Produced by Anthony Cali / City Tape records  
Performed by VNTY  
Courtesy of VNTY c/o City Tape Records

Vampires

Written by Forrest Devitt, Dane Gaffney, Danny Quesada  
Produced by  
Performed by Narwhal  
Courtesy of Narwhal

"Call me on the phone"

Written by Michael Rault  
Performed by michael Rault  
Published by Third Side Music  
Courtesy of Pirate Blend Records