



★★★★ "ESSENTIAL" - The Irish Times

"AN ABSOLUTE MUST-SEE" - Film Ireland

Three countries. Two resources. One choice.

# ATLANTIC

Narrated by **BRENDAN GLEESON**



SCANNÁIN INBHEAR & WRECKHOUSE PRODUCTIONS PRESENTS IN ASSOCIATION WITH

BORD SCANNÁIN NA hÉIREANN / THE IRISH FILM BOARD NEWFOUNDLAND & LABRADOR FILM DEVELOPMENT CORPORATION NORONORSK FILMSENTER

"ATLANTIC" NARRATED BY BRENDAN GLEESON MUSIC BY CADIMHÍN Ó RAGHALLAIGH LORI FRANCES CLARKE PER MARTINSEN NEIL FITZGIBBON KILA EDITED BY NIGEL O'REGAN

DIRECTOR OF PHOTOGRAPHY RISTEARD Ó DOMHNAILL EXECUTIVE PRODUCER ARTHUR O'DONNELL GRAPHICS BY PERFECT DAY ASSOCIATE PRODUCER BRIAN FITZPATRICK

PRODUCED BY RISTEARD Ó DOMHNAILL MARIE-THÉRÈSE GARVEY JILL KNOX-GOSSE LYNNE WILSON KARL EMIL RIKARSEN SCRIPT BY ANGELA ANTLE DIRECTED BY RISTEARD Ó DOMHNAILL

ATLANTIC

## LOG LINE

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**Narrated by Emmy-award winning actor Brendan Gleeson**, Atlantic follows the fortunes of three small fishing communities – in Ireland, Norway and Newfoundland – bringing to the fore three very intimate stories from the global resource debate.

## SYNOPSIS

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Narrated by Emmy Award-winning actor Brendan Gleeson, Atlantic follows the fortunes of three small fishing communities – in Ireland, Norway and Newfoundland – as they struggle to maintain their way of life in the face of mounting economic and ecological challenges.

As the oil majors drive deeper into their fragile seas, and the world's largest fishing companies push fish stocks to the brink, coastal communities and the resources they rely on are fast approaching a point of no return.

Filmed in some of the most remote and breathtaking locations in the North Atlantic, and at close quarters with some of the sea's most captivating characters, Atlantic brings to the fore three very intimate stories from the global resource debate. It explores how modern day communities must learn from the past, in order to secure a brighter future.

★★★★ *The Irish Times* | ★★★★★ *Sunday Business Post* | ★★★★★ *Irish Independent*

★★★★ *Entertainment.ie* | ★★★★★ *RTÉ* | ★★★★★ *Sunday Independent*

***"Atlantic is an engrossing piece of truth-seeking, visually stunning and crafted with clarity and insight.***

***It was an honour to be involved."*** Brendan Gleeson

**'CHILLING AS A BUCKET  
OF ICE COLD SEAWATER  
OVER THE HEAD'**

THE IRISH EXAMINER

**'MADE MY BLOOD  
BOIL...'**

SUNDAY BUSINESS POST

**'EPIC IN SCOPE,  
DAMNING ITS  
CONCLUSIONS'**

THE IRISH TIMES

**'DESPITE HEART TUGGING STORIES,  
ATLANTIC FINDS BEAUTY IN THE SADNESS'**

ENTERTAINMENT.IE

## AWARDS

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*Risteard Ó Domhnaill, Winner of 2016 Screen Directors' Guild Finders Series for **Atlantic***

*Best Irish Documentary – Audi Dublin International Film Festival 2016*

*Best Environmental Documentary – Chagrin Documentary Film Festival 2016*

*Grand Jury Prize for Most Outstanding Film – Wexford Documentary Film Festival 2016*

*Audience Award – British & Irish Film Series Festival, Luxembourg, 2016*

*Ocean Awareness Award, Marine Institute of Ireland, 2016*

*Selected for BLUE Ocean Film Festival & Conservation Summit, Florida USA, 2016*

*Selected for Irish Film Institute Schools Programme 2016-2017*

## PRAISE for ATLANTIC

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**"It made my blood boil."** – Sunday Business Post ★★★★★

**"absolute must-see"** – Film Ireland

**"Entertaining, informative and essential."** – Irish Times ★★★★★

**"a wake-up call as chilling as a bucket of ice-cold seawater over the head"** – Irish Examiner ★★★★★

**"epic in scope, damning in its conclusions"** – Irish Times ★★★★★

**"...Ó Domhnaill is a critical and influential documentary maker, exposing the reality of our resource mismanagement with his first major project *The Pipe* and he astonishes again with *Atlantic*."** – Hot Press

**"vital... this is important stuff"** – Sunday Independent ★★★★★





## ATLANTIC'S CAPTIVATING CHARACTERS

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### JERRY EARLY, IRELAND

Just off the west coast of Ireland, fisherman Jerry Early has seen the heart ripped out of his small island community after a ban on drift netting for wild salmon was put in place. As he fights to regain his fishing rights, he's up against a government which takes its orders from the European Union.

***"It's a criminal offence to be a small fisherman in this country..."*** Jerry Early

As foreign super-trawlers operate with impunity just offshore, Jerry feels like a criminal on his own boat. The circumstances could be dire if he defies the new order of the ocean, but as the unofficial "mayor" of a dying island, Jerry feels he must stand up to these powerful interests before it's too late.



### BJØRNAR NICOLAISEN, NORWAY



***"They are invading the Arctic. It's a race against the North Pole for the last of the oil."*** Bjørnar Nicolaisen

In Norway, fishermen and their resource have historically been aggressively protected by national authorities. But as oil fields dwindle and the country now looks to add to its reserves, Arctic cod fisherman Bjørnar Nicolaisen is campaigning against seismic testing by the oil explorers criss-crossing his fishing grounds. On the outer edges of Norway's five-star economy, seismic blasting is threatening to blow Bjørnar's livelihood out of the water.

## CHARLIE KANE & SONS, NEWFOUNDLAND

Across the ocean in Newfoundland, where an oil boom has hit, fisherman Charlie Kane will likely be the last of his generation to work full time at sea, after a cod fishing ban in the 1990s brought a world-renowned industry to a halt overnight.



***"God almighty...nothing is as bad as seeing your community dying."*** Charlie Kane

Yet Charlie is thankful his sons can now make a good living on the oil rigs, and won't need to toil in small boats on Newfoundland's perilous Grand Banks. But now, as oil prices plummet, their village is once again taking on water, as the the quick money of the black gold rush begins to run dry.

Sadly Charlie passed away during the making of *Atlantic*. The film is dedicated to his memory.



## DIRECTOR'S STATEMENT

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"My last documentary, *The Pipe*, told the story of a small coastal community as they faced down one of the world's most powerful oil companies, which was forcing a high-pressure raw gas pipeline through their farms and fishing grounds.

The story raised more questions for me than it answered, leading me to look at the politics of our oil and gas prospects off the Irish coast. What has since unfolded is an incredible story of resource mismanagement, and the capture of our offshore riches — oil, gas and fishing — whilst our gaze is elsewhere.

Unfortunately, what I found when I looked across the Atlantic is that Ireland's tale is not unique. However, in both Norway and Newfoundland, the lessons learned by similarly affected communities can help us to chart a different course, before our most renewable resources are damaged beyond recognition, or sold to the highest bidders."

*Risteard Ó Domhnaill, January 2016*

## CREDITS

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### DIRECTED AND FILMED BY

Risteard Ó Domhnaill

### PRODUCED BY

Risteard Ó Domhnaill  
Marie-Thérèse Garvey  
Jill Knox-Gosse  
Lynne Wilson  
Karl Emil Rikardsen

### WRITTEN BY

Angela Antle

### ASSOCIATE PRODUCER

Brian Fitzpatrick

### EDITED BY

Nigel O'Regan

### NARRATED BY

Brendan Gleeson

### MUSIC COMPOSED BY

Caoimhín Ó Raghallaigh Lori Frances Clarke Per Martinsen

### ADDITIONAL MUSIC BY

Neil Fitzgibbon Kíla

### PRODUCTION COMPANIES



Scannáin Inbhear/Inver Films (Ireland)



Wreckhouse Productions (Newfoundland)



Relation04 Media (Norway)

### FUNDED IN PART BY



### CROWD-FUNDING HOSTED BY



## TECHNICAL SPECS

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YEAR	GENRE	RUNTIME	LANGUAGE	FORMAT	PICTURE	SOUND
2016	Documentary	75 mins	English	HDV	Colour 16:9	5:1

### COUNTRIES OF PRODUCTION

Ireland, Norway, Canada

### SCREENER FORMAT

Online screener

### EXHIBITION FORMAT

DCP (unencrypted) & Bluray

## CONTACTS

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### SCREENING & FESTIVAL INFORMATION

Marie-Thérèse Garvey  
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