

Synopses

GENRE

Drama, Romance, Fantasy

LOG-LINE

A struggling writer meets death and falls in love. He must decide if his true love is in this world or the next, and if his dreams of success are worth dying for.



SYNOPSIS

Adam Loule is a struggling writer on the verge of giving it all up. His books have failed, he's broke and his girlfriend, Tracy, wants to move on. As he struggles to finish his last attempt at a novel, he falls for a smart beautiful woman named Emma who also goes by the name of Death. She offers him everlasting fame and a chance to take his place among the greats. Now Adam must decide if what he's dreamed about is worth dying for, and if the woman he truly loves is in the present or the hereafter.

1 PAGE SYNOPSIS

Adam Louleis trying to write the next great novel. It isn't going well. His previous books have all been failures, and now he's only surviving thanks to his girlfriend, Tracy, a successful lawyer. His blind obsession for greatness has recently put a strain on their relationship, not that Adam's noticed. He does however notice the beautiful and flattering Emma, especially when she tells Adam she also goes by another name, Death...and she's here for him.

Not surprisingly, Adam doesn't believe her, regardless of her infinite knowledge of his most embarrassing secrets, until she takes another guy whose time is up. As Adam descends into panic, Emma assures him death isn't all that bad. She's going to give him until tomorrow to finish his book, which will make him famous and become the classic he's always dreamed of writing. She can see the future after he dies when he isn't around to screw it up. Living only results in poverty and obscurity. Adam decides he'll take his chances and live, as what good is fame if you can't be around to bask in it. Adam pleads with Emma and she finally relents. If he can prove that living is better than his dreams coming true, she might let him live.

Adam thinks about Tracy, but Emma doesn't buy it. Tracy's moving up in the world and is quickly going to tire of the supporting a struggling writer who doesn't notice her, and dreams of becoming George Clooney as soon as he's famous so women can get past the awkwardness and khakis. Realizing she might be right, Adam tries to make amends with Tracy, but unable to see Emma, she doesn't believe him and wonders if this is about another very real woman. After two years together, she wants to move on with life and is wondering if he's the guy to do it with. As Adam continues to try and find things worth living for, he begins to connect with Emma. The attraction is mutual. Emma wants to quit being Death and has been looking for someone to take the next step with. She wants to go with Adam. Suddenly, the afterlife isn't looking so bad.

Torn between the two women and his desire for fame, and with dawn about to break, Adam must decide if what he's dreamed about is worth dying for, and if the woman he truly loves is in the present or the hereafter.

1 PAGE SYNOPSIS WITH ENDING

Adam Loule, 31, is trying to write the next great novel. It isn't going well. His previous books have all been failures, and now he's only surviving thanks to his girlfriend Tracy, 29, a successful lawyer. His blind obsession for greatness has recently put a strain on their relationship, not that Adam's noticed. He does however notice the beautiful and flattering Emma, 26, especially when she tells Adam she also goes by another name, Death...and she's here for him.

Not surprisingly, Adam doesn't believe her, regardless of her infinite knowledge of his most embarrassing secrets, until she takes another guy whose time is up. As Adam descends into panic, Emma assures him death isn't all that bad. She's going to give him enough time to finish his book, which will make him famous and become the classic he's always dreamed of writing. She can see the future after he dies when he isn't around to screw it up. Living only results in poverty and obscurity. Adam decides he'll take his chances and live, as what good is fame if you can't be around to bask in it. Adam pleads with Emma and she finally relents. If he can prove that living is better than his dreams coming true, she might let him live.

Adam thinks about Tracy, but Emma doesn't buy it. Tracy's moving up in the world and is quickly going to tire of the supporting a struggling writer who doesn't notice her, and dreams of becoming George Clooney as soon as he's famous so women can get past the awkwardness and khakis. Realizing she might be right, Adam tries to make amends with Tracy, but unable to see Emma, she doesn't believe him and wonders if this is about another very real woman. After two years together, she wants to move on with life and is wondering if he's the guy to do it with. As Adam continues to try and find things worth living for, he begins to connect with Emma. The attraction is mutual. Emma wants to quit being Death and has been looking for someone to take the next step with. She wants to go with Adam. Suddenly, the afterlife isn't looking so bad.

Torn between the two women and his desire for fame, Adam can't hide it from Tracy and they break up. Returning to a hopeful Emma, Adam begins to wonder if he'll actually become famous or if it's just a trick. Angry at the accusation, Emma disappears, but not before letting him know his time is up. With nothing left but his unfinished novel, Adam re-reads it and sees for the first time that it's all about Tracy. He finds Tracy, tells her that he loves her and that his happiness comes from being with her.

Emma reappears to take Adam even after he tells her he's found something worth living for. She never had a choice and why should he. She didn't think he would say no when she gave him everything he dreamed of. Emma gives him until morning to finish the book and even offers another chance with her. As dawn is about to break, Adam's almost finished, but abandons it to spend his last moments with Tracy. A heartbroken Emma allows Adam to remain behind. Adam keeps writing for the love of writing and with a little hope that he might just write a best seller.